Retreival - scanning the text.

P3 What first gave Cherry the idea to create the giant's necklace? fishing line draped with seaweed at beach

P4 What 2 things do Cherry's brothers tease her about? her size and eyes/zapping look

P6 Why did Cherry tell her brother's the necklace was for a giant? to make them laugh

P7 Why did Cherry and her family like the beach so much? private, perfect, theirs

P 8Why did it take Cherry so long to find all the shells? uniform length, colour shape

P8 Why did Cherry's brothers leave the beach? tired of finding crabs and seaweed instead of sunken wrecks and treasure

Inference - viewpoint

1. What would Cherry's mum be thinking as she talked to daughter her about the shells?

First highlight evidence of this in the text.

Then write your answer in the thought bubble. Try to give at least 3 different points, based on the text (p3-6)

e.g. I wish she would leave it now - going home today and no time left

Why does she want to make it so long?! It's enough already.

Maybe she thinks her brothers will tease her if she doesn't.

She's spent all holiday doing this, I know she won't give up now - she swore to complete it.

I can't stay with her because we've got to pack. Is it safe to leave her alone?

2. What would Cherry be thinking as she tried to get back to the safety of the Cove?

Highlight evidence of her viewpoint.

e.g. Whatever happens, I'm not letting the shells go.

However, I'm in real danger now.

The sea is like a writhing monster coming to attack me.

If I time it right, I can escape the waves.

I have to keep going!

I could see the path and thought the worst was over.